

Riley

West Cadence

Snare Line

Tenor Line

Bass Line

Cymbal Line

This drum score is for a piece titled 'Riley' with the subtitle 'West Cadence'. It is written for four parts: Snare Line, Tenor Line, Bass Line, and Cymbal Line. The music is in 4/4 time, indicated by the '4' over the '4' in the time signature. The Snare Line features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a 'm' marking. Below the notes are rhythmic shorthand notations: 'r L r L r I R r L r I R' in the first measure, 'I R r I r I r r L r I' in the second, 'r L r L r I R r L r I R' in the third, 'I R r I r I r I r' in the fourth, and no notation in the fifth. The Tenor Line has a single eighth-note pattern in the fifth measure. The Bass Line has a single eighth-note pattern in the fifth measure. The Cymbal Line has a single eighth-note pattern in the fifth measure. The score is divided into five measures by vertical bar lines.

6

S. L.

T. L.

B. L.

C. L.

The musical score consists of four staves, each with a clef and a label: Soprano (S. L.), Tenor (T. L.), Bass (B. L.), and Contralto (C. L.). The score is divided into four measures by vertical bar lines. The Soprano part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments, including a fermata and a final cadence. The Tenor part provides harmonic support with eighth and sixteenth notes. The Bass and Contralto parts are mostly silent, indicated by horizontal lines, with some rhythmic notation in the final measure.

10

S. L.

T. L.

B. L.

C. L.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a Contrabass part. The Soprano part begins with a melody of eighth and sixteenth notes, featuring accents and a fermata. The Alto part follows a similar melodic pattern. The Tenor part provides a steady eighth-note accompaniment. The Bass and Contrabass parts provide a harmonic foundation with a series of 'x' marks on a single note.

13

S. L.

T. L.

B. L.

C. L.

The musical score consists of four staves labeled S. L., T. L., B. L., and C. L. The first measure shows S. L. and T. L. with eighth notes and rests, B. L. with eighth notes, and C. L. with a whole note. The second measure shows S. L. and T. L. with eighth notes and rests, B. L. with eighth notes, and C. L. with a whole note. The third measure shows S. L. with eighth notes and rests, T. L. with eighth notes, B. L. with eighth notes, and C. L. with eighth notes.

16

S. L.

T. L.

B. L.

C. L.

This musical score consists of four staves labeled S. L., T. L., B. L., and C. L. The Soprano (S. L.) staff begins with a treble clef and a key signature of one flat. It contains a quarter note, a half note with an accent, and a series of eighth notes. The Tenor (T. L.) staff uses a bass clef and contains a series of eighth notes and a half note with an accent. The Bass (B. L.) staff uses a bass clef and contains a series of eighth notes. The Contralto (C. L.) staff uses a bass clef and contains a series of half notes. The score concludes with a double bar line.

Snares

Riley

West Cadence

4

L r Lr / R r Lr / R / R r / r / r r Lr / r L r Lr / R r Lr / R / R r / r / r / r

5

9

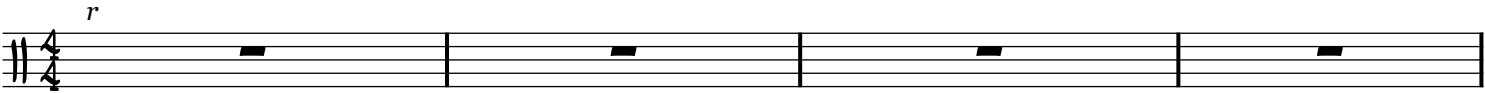
13

Tenors

Riley

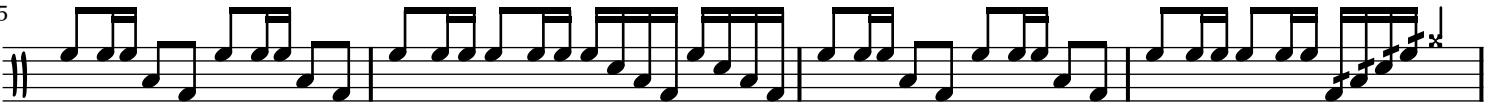
West Cadence

1



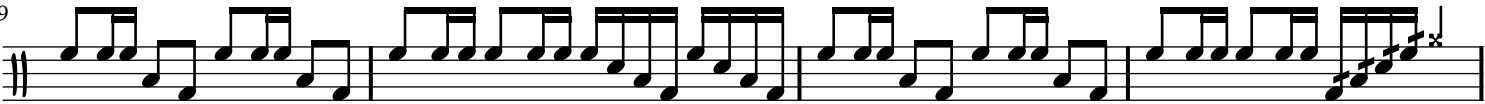
L r Lr / R r Lr / R / R r / r / r / r / r Lr / r L r Lr / R r Lr / R / R r / r / r / r

5



±

9



13



Bass Drums

Riley
West Cadence

Handwritten notation for measures 1-4. Measure 1 has a 'r' above it. Measure 4 has a '4' above it. Below the staff is a sequence of letters: *L r L r / R r L r / R / R r / r / r / r L r / r L r L r / R r L r / R /* followed by a double bar line and a small 'm' with a '4' below it.

Handwritten notation for measures 5-8. Measure 5 is marked with a '9' above it. Below the staff is a double bar line and a small 'm' with a '4' below it.

Handwritten notation for measures 9-11. Measure 9 is marked with a '12' above it. The notation includes a cross symbol in measure 10.

Handwritten notation for measures 12-14. Measure 12 is marked with a '15' above it. The notation ends with a double bar line.

Cymbals

Riley
West Cadence

1

L r L r / R r L r / R / R r / r / r / r L r / r L r L r / R r L r / R /

11

L r L r / R r L r / R / R r / r / r / r L r / r L r L r / R r L r / R /