

# West Warmups

Flam Jam → 8-8-16 → 3let diddle → 4-2-1

Luke Geppert

**A**

♩ = 100

Feet in 2nd position

Flam jam 4X

Snare Line

*mf*  
Feet in 2nd position

Tenor Line

*mf*  
Feet in 2nd position

Bass Line

3

*mf*

S. L.

T. L.

B. L.

6

S. L.

T. L.

B. L.

9 **B**

S. L. R... L... R...

T. L.

B. L.

13

S. L. L... R... L...

T. L.

B. L.

17 **1.**

S. L. *mp* R... L...

T. L. *mp*

B. L. *mp*

*mp*

21

S. L. R... R L R... L... R...

T. L.

B. L.

23

S. L. L... LR L... R

T. L. dut

B. L. dut

$\text{♩} = 130$

**C**

3 3 3 3

27

S. L. 3 3 3 3

T. L. 3 3 3 3

B. L. 3 3 3 3

31

S. L.

T. L.

B. L.

3

dut

**D**

3

3

35

S. L.

T. L.

B. L.

3

3

3

3

3

3

38

S. L.

T. L.

B. L.

3

3

3

3

3

3

3

3

3

3

3

R

41

S. L.

T. L.

B. L.

$\text{♩} = 100$   
*dut*

**E** *Mark Time*

44

S. L.

T. L.

B. L.

46

S. L.

T. L.

B. L.

48

S. L.

T. L.

B. L.

50

S. L.

T. L.

B. L.

*Halt in 2nd position*

*Halt in 2nd position*

*Halt in 2nd position*

52

S. L.

T. L.

B. L.

*ff*

*mf*

S. L.

T. L.

B. L.

*ff*

Sticks In

Sticks In

Sticks In

Snare

# West Warmups

Flam Jam → 8-8-16 → 3let diddle → 4-2-1

Luke Geppert

**A**

♩ = 100

Feet in 2nd position

Flam jam 4X

4 *mf*

10 **B**

16

21 *mp*

24 **C**

28

32 **D**

35

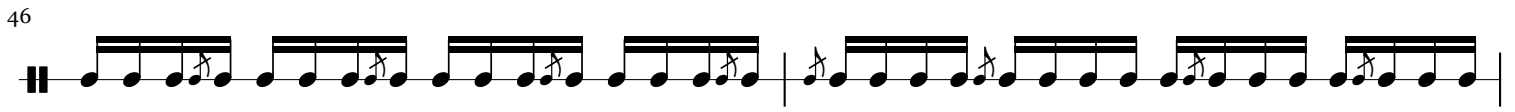
38

41 **E** *Mark Time*

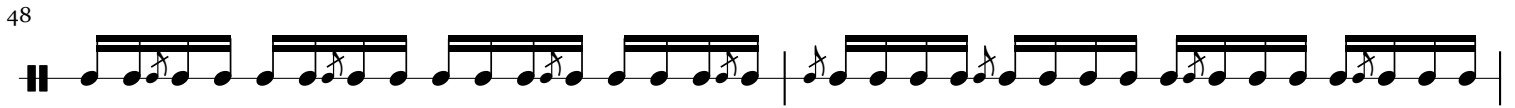
44



46



48



50

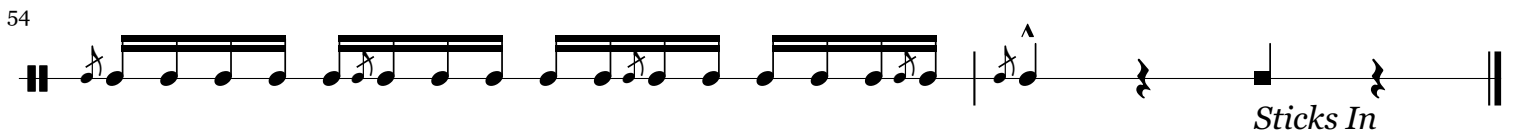
*Halt in 2nd position*



52



54



*Sticks In*

Tenors

# West Warmups

Flam Jam → 8-8-16 → 3let diddle → 4-2-1

Luke Geppert

**A**  
♩ = 100

Musical staff 1: Tenor clef, common time signature, 8-measure rhythmic exercise consisting of eighth notes.

*mf*  
Feet in 2nd position

Musical staff 2: Tenor clef, 4/4 time signature, 8-measure rhythmic exercise consisting of eighth notes.

Musical staff 3: Tenor clef, 4/4 time signature, 8-measure rhythmic exercise consisting of eighth notes.

**B**

Musical staff 4: Tenor clef, 4/4 time signature, 8-measure rhythmic exercise with eighth notes and accents. Includes footings: R... L... R... L... R...

Musical staff 5: Tenor clef, 4/4 time signature, 8-measure rhythmic exercise with eighth notes and accents. Includes footings: L... mp R... L...

Musical staff 6: Tenor clef, 4/4 time signature, 8-measure rhythmic exercise with eighth notes and accents. Includes footings: R... RL R... L... R... L... LR L...

**C**

Musical staff 7: Tenor clef, 4/4 time signature, 8-measure rhythmic exercise with eighth notes and accents. Includes footings: R

Musical staff 8: Tenor clef, 4/4 time signature, 8-measure rhythmic exercise with eighth notes and accents. Includes footings: 3

**D**

Musical staff 9: Tenor clef, 4/4 time signature, 8-measure rhythmic exercise with eighth notes and accents. Includes footings: dut 3

35

3

38

3

41

*J* = 100  
*dut*

**E** *Mark Time*

R

3

44

46

48

50

*Halt in 2nd position*

52

54

*Sticks In*

^

Bass Drums

# West Warmups

Flam Jam → 8-8-16 → 3let diddle

Luke Geppert

Ⓐ

♩ = 100

*mf*

Feet in 2nd position

Ⓑ

R...

L...

L...

R...

1. *dut*

*dut*

*mp*

L...

R...

R L

R...

♩ = 130

*dut*

L... R... L... L R L... R

© 25 3 3 3 3



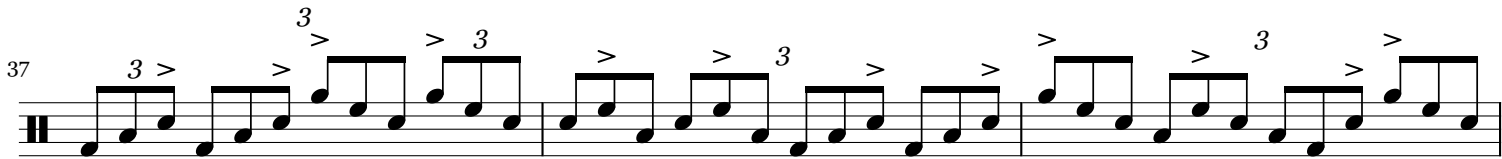
29 3 3 3 *^ dut*




Ⓓ 33 > > 3 > > > 3 > > > 3 > > 3 > > > 3 > > > 3 > > >



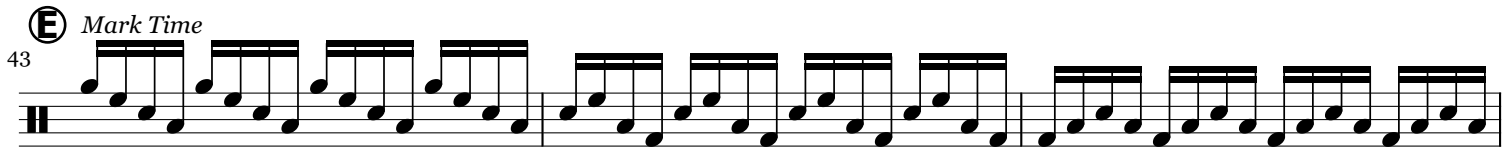
37 3 > > > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > >



40 3 3 3 *R = 100* *^ dut*



Ⓔ *Mark Time* 43



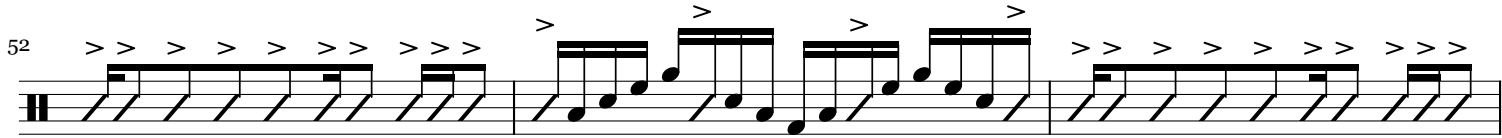
46



49 *Halt in 2nd position* > > >



52 > > > > > > > > > > > > > > > >



*ff* *Sticks In* 55 >



*mf* *ff*